

Sarah Charlesworth is a visual artist and photographer who has exhibited widely in the US and abroad. With over 40 individual exhibitions, a traveling museum retrospective (organized by SITE, Santa Fe) and presence in many major museum shows and collections, Charlesworth is one of the seminal figures whose work has been instrumental in bridging the gap between fine art and a critical practice of photography.

Charlesworth's photo-based artwork explores the language of photography in contemporary culture and the ways in which it orders values and perceptions. She has taught photography for several years in the graduate programs at both the Rhode Island School of Design in Providence and the School of Visual Arts in New York.

Charlesworth's work appears in numerous museum collections including the Whitney Museum of American Art, The Metropolitan Museum of Art, The Museum of Fine Arts, Boston, MOCA, Los Angeles and the Walker Art Center in Minneapolis, amongst many others. She is the recipient of two National Endowment for the Arts grants and a Guggenheim fellowship. She lives and works in New York.